

Lehrkraft: StRin Susanne Fagerer

Leitfach: Englisch

Rahmenthema:

Analysing graphic novels

Zielsetzung des Seminars, Begründung des Themas:

"Graphic novels are not traditional literature, but that does not mean they are second-rate. Images are a way of writing. When you have the talent to be able to write and draw, it seems a shame to choose one. I think it's better to do both." – Marjane Satrapi, author of "Persepolis"

Graphic novels and comic books have long been lumped together and dismissed as a less relevant and less serious art form. Over the last years, however, they have finally started to gain more acceptance with scholars in various fields like sociology, cultural studies, semiotics, etc. re-considering graphic novels as complex texts. The world of the graphic novel covers a wide range of authors, styles and subject matters that can be explored from countless angles.

Mögliche Themen für die Seminararbeiten:

- Heroes and Antiheroes
- Dealing with World War II experience in graphic novels
- Dealing with traumatic experience in graphic novels
- American values in graphic novels
- Comparing graphic novels and their movies
- Female characters in graphic novels
- Utopian /Dystopian perspectives in graphic novels
- Comparing graphic novel adaptations to the original work

Weitere Bemerkungen zum geplanten Verlauf des Seminars:

This Seminar will be held in English. The *W-Seminararbeit* will be written in English.